

Three “Modern Architectures” in Italy from 1919-1943:

Roman, Milanese and Turinese architecture analyzed through Architectural Magazines

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Key words: Modern architecture, regionality, Italian rationalism, Fascism

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This research analyzes the regionality of Italian architecture from 1919-1943. The focus is on Rome, Milan and Turin, each of which was a center of politics, culture and economic activity in Italy. This is important because existing research has explained Italian architecture as the conflict between the architects of “academism” and the architects of “Italian rationalism,” suggesting a dichotomy between “traditionalism” and “modernism.” But architects other than the Italian Rationalists also used modern construction materials and techniques for their works, evidence that it is inappropriate to characterize Italian architecture of that time using this framework. Instead, architectural magazines such as *Architettura*, *Domus* and *Casabella*, through which the architects of each of these cities expressed their thoughts, were analyzed, not according to movements or ideologies but according to the sense of region. This research discovered the formation of the notion of “modern architecture” in each city despite the influential political ideology of Fascism.